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A NOTE ON TWO VASES: *A.J.A.* XX, 1916, pages 132
and 312

IN *A.J.A.* XX, 1916, pp. 125-133, Miss Gisela M. A. Richter discusses with her usual ability and scholarship a beautiful red-figured cylix signed by Euphronius, and now in the Metropolitan Museum in New York. In her list of vases which show the contest of Heracles and Busiris, to be found on page 132, she lists under the number 10, a "Crater, once in Ruvo, described by Heydemann, *Bulletino*, 1868, p. 158, 21."

I am luckily able to throw some light on the present whereabouts of this vase. It is now in the Archaeological Museum at Bari, where I saw it in May, 1914, and took notes on it and other vases in that museum. It is not Attic, as Miss Richter describes it, but is rather South Italian, probably Campanian. My notes on this vase tally exactly with Heydemann's description.

In *A.J.A.* XX, 1916, pp. 308-345, Miss Mary Hamilton Swindler has given us a valuable article on the vases in the Bryn Mawr collection. On p. 312, in discussing the black-figured hydria, No. II, she refers to a vase seen in the trade in Rome by Gerhard, and published by him in *Auserl. Vasenb.*, pl. 314. I am fortunately able to supplement this reference also. I saw this vase in the Musée Vivienel at Compiègne, in October, 1913; and I have no doubt that it is still there.

STEPHEN BLEECKER LUCE, JR.

UNIVERSITY MUSEUM,
PHILADELPHIA, PA.